

**TRIO
VITRUVI**

“The young Vitruvi Trio showed highest technical and musical qualities...I can recommend them everywhere”.

- Adam Fischer, conductor



TRIO VITRUVI

Presskit 2020

*Alexander McKenzie, piano
Niklas Walentin, violin
Jacob la Cour, cello*

"an ensemble to look out for .."

The Gramophone

"Their playing is polished and noble, sophisticated, astute and spirited, open to improvising in the moment yet respectful of musical traditions."

The Whole Note

".. the Vitruvians' ability to switch from one mood to the other, while never losing the sense of shared communion, that made this such a satisfying finale to an auspicious Carnegie Hall debut. This is certainly an ensemble to watch out for."

Limelight Magazine

"an extravagant ensemble, who fill the music with a warmth, energy and instrumental mastery rarely seen or heard – it is the essence of chamber music. They play with a burning enthusiasm as well as true musical integrity and depth, giving their audiences unique experiences and understanding of the music".

Danish National Radio

Trio Vitruvi has played together since the summer of 2013, where they attracted great attention at their debut at Festspiele Mecklenburg-Vorpommern 'Junge Elite' 2013, Germany. The trio won both First Prize and the Audience Prize at the Danish National Radio's P2 Chamber Music Competition, 2014. Shortly after, the trio won yet another First Prize in Latvia at the Jurmala International Music Competition.

Since then, Trio Vitruvi has performed all over Europe, Russia and China. They have performed in concert halls such as Carnegie Hall, Wigmore Hall, The Mariinsky Theatre, Salle Cortot, Laeishalle, Schloss Grafenegg, and in 2015 together with Adam Fischer & The Danish Chamber Orchestra, Trio Vitruvi performed Beethoven's Triple Concerto. In April 2018 Trio Vitruvi released their debut CD recording of Schubert's Trio, Op. 100 and Nocturne, D. 897 on Bridge Records. The record was presented at Trio Vitruvi's debut concert in Carnegie Hall, on the 17th of April 2018.

In 2018 Trio Vitruvi founded KAMMERBALLETTEN, an annual festival celebrating cutting-edge ballet and chamber music. The festival returns to the Royal Opera House in Denmark in August 2020. See more at www.kammerballetten.com

The Augustinus Foundation has directly supported the trio with instrument loans: Jacob la Cour plays a Giovanni Battista Ruggeri, Cremona 1700 and Niklas Walentin plays a Joannes Franciscus Pressenda / Q. Raphael, Torino 1837.

www.triovitruvi.com